

Spiritual Vision for the Music Training

In the Spirit of the Tabernacle of David

Brocks Upper Room, 2007

Vision

- Equip a generation of skilled musicians who can invoke the presence of God both individually and corporately
- Young skilled musicians who can flow in the prophetic as a team
- Families that can flow in harp and bowl together (With the fathers leading when possible)

Core Values

- Developing a High Level of Skill and Ability in a Chosen Instrument
- Ability to Play Well with a Team or Ensemble
- Ability to Compose and Arrange New and Existing Music
- Understanding the Structure of Noble Melodies that have Stood the Test of Time
- Developing Character through Knowledge of the Word of God

Strategies

Create a safe (lab) environment that is conducive for improvising with a group or team. Encourage students to explore prophetic and contemplative prayer through their instruments in a non-threatening team setting.

Teach students in 3 primary ways:

- Beautiful tone through listening and memorization of beautiful melodies
- Coding, decoding and rhetoric of musical composition (harmonic ear training, note reading and writing/composition/arranging)
- Memorization of Scripture (Interweaved with musical studies)

Foundational Biblical Concepts

Rooted in Love

It is God's will to equip the next generation to *go deep* in musical contemplative prayer. Ephesians 3:14-19, 4:12-15 and 5:19—together these scriptures give a complete picture of developing a deep experiential prayer life through music and songs (melodies). God wants the next generation to experience His love first hand and then, being rooted in it, be able to love God and others through various expressions including music! (Ps 5:1 "Groaning" refers to a musical/contemplative state in which David would often cry out to God in the deepest sense)

Combining Skill and Anointing

There are numerous examples of musicians ushering in the presence of God through musical skill and anointing—culminating in the Tabernacle of David when 4000 musicians and singers were employed to worship in the Holy of Holies. This combination releases prophetic utterance and deliverance from evil influence (David playing before Saul 1 Sam 16:23, Elisha calls for a [skilled] minstrel to release the prophetic 2 Kings 3:15 and the full expression of team musical ministry [lead by the fathers over their sons] in the Tabernacle 1 Chronicles 16: 4-5)