2015 BUR Ministry Report: (Including Turkey, Suzuki & Worship Music Camp & Move back to KC)

Executive Summary:

2015 has been a very fruitful and strategic year of BUR ministry activity. After almost 7 years in the Fort Mill SC Prayer Community and MorningStar Church region (dating back to July 2008), BUR culminated with a Suzuki & Worship Music Camp (in July). It was a dream fulfilled to see 3 streams of training coming together: Worship & prayer training, Suzuki music training and Jazz music training—all to provide a week long thrust for 75 beginning & intermediate students!

The year also included new BUR training opportunities: 1) To *teach more young children &* youth Suzuki violin (including worship improvisation classes), 2) Another *musicianary mission to Turkey* to train House of Prayer interns and church planters in worship & musical prayer and 3) To *train 11th grade high school students* in team bible meditation and doctrinal foundations.

What's God Doing? (Its Jubilee: He has sovereignly brought us back to our ministry roots!) In the Spring of 2014, God spoke very clearly that it was "time to leave our house and go back up north." We didn't quite know what to do with that word, as we were fully engaged in our home church and SC regional activities, but just before our Suzuki & Worship Music Camp, circumstances began to expedite our return to Kansas City. Our SC home had to be vacated for a quick sale and our home in KC was empty—so on August 3rd we returned to KC to reestablish our base of ministry & outreach. What is God doing? He's inviting us to actively wait & listen.

The following is a 2015 BUR ministry report of activities in the US (SC & KC) & Turkey:

Jan—July

BUR day to day regional ministry in Fort Mill, SC & Charlotte NC including:

- Daily (family H&B) worship & prayer (7:30—8am)
- Hosting weekly Prayer Community Watches (Sat am cross-generational house meeting of youth & seasoned intercessors: corporate ascent in music, word & prayer—including recording live soaking music for distribution, to encourage individual & corporate ascent see brocksupperroom.org/resources/unedited-soaking/)
- Teaching on-line violin (Samuel & Melody—Skype lessons to Turkey & Europe).
- Weekly Suzuki violin lessons with children and youth, including H&B group classes
- Comenious School of Creative Leadership (MorningStar K-12): Teaching 11th grade Bible (Tim), early childhood Phonics (Melody), 3 Way Music Class (Tim & Melody)
- Ongoing weekly distribution of Paneras bread for those in need (MS residents)
- Brock Family worship outreach to local churches (MorningStar Moravian Lampstand 24 Burns, CSCL Chapels, Abundant Hope Church, Hawthorne Lane UMC in Charlotte)
- Secular music outreach in Charlotte, NC (Jazz Arts Initiatives & Café Monte)

August—Dec

BUR day to day regional ministry basing out of Kansas City, MO including:

- Daily (family H&B) worship & prayer (8:30—9pm)
- Hosting monthly Prayer Community Watches (Sun 4—6:30pm cross-generational house meeting of youth & seasoned intercessors: corporate ascent in music, word & prayer including recording live soaking music for distribution, to encourage individual & corporate ascent see www.brocksupperroom.org/resources/unedited-soaking/)
- Teaching on-line violin (Samuel & Melody—Skype lessons to Turkey & Europe).
- Weekly Suzuki violin & guitar lessons with youth
- Weekly Teaching a 3 Way Music "Club' to children & youth at the local Bethel Academy K-12 in Grandview MO (Sept 24—Dec 17)
- 2 Weekly IHOP-KC 2 hour prayer sets: Brock family play instruments on IHOP Worship with the Word & (Arabic) Intercession Sets (Sat 8-10am, GPR and Mon 6-8pm ANPR)
- Quarterly Musicianary Outreach: IHOP Orphan Center (Nov 20th), Sovereign Lord Fellowship (Orlando FL, Dec 16th), Penney Farms International Intercession (Jax FL, Dec 18th) Hawthorne Lane UMC Christmas outreach (Charlotte NC, Dec 21st),

2015 BUR Ministry Highlights:

Training MSU in Worship (11am, Feb 24th)

A new training opportunity came from Al Sergel, pastor of worship at MorningStar, who asked Tim to train Morningstar University (MSU) Students in prophetic worship & related topics (incl. the Humility of Jesus).

Musicianaries to Turkey (March 16-April 9)

Tim & John were a small but agile BUR team, leading worship and training believers in Izmir, (Smyrna), Ayden (near Ephesus) and Gure (near Pergamum). They taught biblical principles of worship and hands-on Harp & Bowl to House of Prayer interns in Izmir and to pioneer families planting churches in Gure and Ayden. In Ayden, John and Tim played as a "famous mystery duo" from the US the night before Easter in a church store-front—helping to draw quite a few secular university students to hear the gospel on Easter Sunday. At the end, 5 children & youth played with us on violin (Samuel's Skype students from earlier trips to Turkey). Several locals responded, including one Suni Muslim kindergarten teacher (University trainee) who came for the first time to the concert, then returned brining her friends on Easter and all heard the gospel.







Suzuki Violin & Worship Concert in Upper Room Chapel (7:30pm, May 30th)

Students of Melody & Samuel played select pieces followed by a worship segment at the Upper Room Chapel (Fort Mill, SC). Concert included classical, jazz and fiddle selections and Leonard Jones, as guest artist, joining Brock brothers (string quartet) & students for the worship segment.

3-Way Music Class for Middle Schoolers (April 24—Jun 11)

Both Melody & Tim taught a 3 Way Music class at the MorningStar K-12. Eight students were taught in percussion, piano & guitar, learning to improvise and play as teams. Several in the class were truly birthed as worshipers with potential to be worship leaders in their K-12 school chapel.

Outreach to US Local Churches in Southeast

In 2015, BUR lead worship in 8 churches, including New Beginnings Community Fellowship, Penny Farms Memorial (Jax FL), Abundant Hope, MorningStar Family Church (Ft Mill, SC), Lake Nona UPC (Orlando FL), Sovereign Lord Fellowship (Winter park FL), Longs Chapel UMC (Waynesville NC) and Hawthorne Lane UMC (Charlotte NC). One of the highlights was for the Brock brothers to join Leonard Jone's worship set as a string quartet at MorningStar Family Church on May 24th. Longs Chapel UMC on Jul 26th had a unique "House of Blues" theme that encouraged us to infuse a "Blues' style into the worship. Hawthorne Lane (Aug 1st) invited us to give a worship concert (incl our musicianary story) to begin their Centennial Series.

Suzuki & Worship Music Camp (June 28-Jul 3)

Wow--what a fulfilling thing to see both Suzuki & Worship streams merge in a week of intense learning and fun. Thank you to all in the prayer community who came together to make this camp happen--truly it took everyone doing their part! Thanks to CSCL/MS for use of facilities, to the awesome students (their attitudes were amazing), the teachers (incl Jessica & Hannah!), the sponsors, the intercessors, to those who provided housing, to those who graciously prepared/served meals and to those who tirelessly served in fun activities, admin, camp store, audio/sound, setup & cleanup. (Also, special thanks to the owner of Upper Room Chapel). Here's a brief summary & a few highlights:

Camp Debrief:

Each student had at least 4 classes a day: a private lesson, RNT (rhythm, note reading & theory), worship team and an elective (most chose to learn a second instrument). High quality teachers (from Suzuki, Worship & Jazz fields), who each had a heart for the Lord, poured into the young people, as musical/spiritual fathers & mothers. About half of the 75 participants were beginners.

We shared meals (lunch & dinner), enjoyed noon day recitals (featuring faculty, staff & students), 8 am worship sets, evening H&B training (open to public), fun outdoor/gym activities (incl. movies & tennis) and the final recital in the Upper Room--over 200 in attendance, featuring 7 unique and awesome worship teams!

Camp Highlights:

Sunday evening, Pamela Mullins concisely shared about the Suzuki method and how it strengthens families and the capacity to develop every child's talent at an early age. Monday evening, Mark Hendrickson led worship with his son John on drums. It felt like warm oil poured out as people renewed their love for Him and got rejuvenated in His presence. Tuesday am:

Mark Hendrickson led a class of 20, half beginners, how to worship together with the word over a simple chord progression. The sound was so pure, and the kids loved it! On Wednesday evening, a family for the first time experienced how to sing scripture and pray with music (Harp & Bowl). They have been doing it almost every day since the camp. It was fun and quite easy.

On Friday night, as we squeezed into the Upper Room Chapel on its 33rd anniversary, 7 brand new worship teams worshipped the Lord in various styles and configurations after playing the Suzuki twinkles on piano, violin & cello and blues improv (on guitar). A longstanding worship father, Leonard Jones, playing along-side the 3 worship teams he had trained during the week, combined worship & creativity in a spirit of excellence.

Many of us (including teachers) received a greater prophetic music impartation and perhaps the music camp was a "small beginnings" response to Cindy Jacob's legacy charge, "Where are the children?" [For her word about the multi-generational restoration of the Tabernacle of David in this region, see MS Worship & Warfare Conference, 2010].

Suzuki Co-op and Harp & Bowl Group Class Continues in UPC (7-8pm, Nov 5—Dec 20) As a follow-up to the Suzuki & Worship Music Camp (SWMC), one of the SC camp teachers, Hannah Pendergrass, is leading a Fall Suzuki (violin/strings) H&B Group Class on Thursday eve in Fort Mill, SC at the Upper Room Chapel from 7-8pm. (She & her family will be coming to the Onething Conference in Kansas City, to learn more about the KC H&B Model and how to apply it). The H&B classes will culminate with a joint BUR worship recital in the URC on Dec 20.

Fort Mill Soaking Continues at the Jordaans Willie & Charlotte Jordaan and their 2 daughters were greatly impacted by SWMC where they were initiated in family H&B (See camp highlights). As a result, they are now hosting the ongoing prayer community soaking meetings on Saturdays from 10:30 am to Noon. (BUR held these soaking meetings for 5+ years until July)

David's Tent Washington DC (4pm, Sept 16)

God slotted us into David's tent (24/7 prayer initiative in front of the White House Elipse) for a 30 minute set (Melody & Tim) while vsisting DC. (Playing there usually takes some advance set up but God gave favor for us to release whatever we had just as the presidential copter flew over. (At that time there was much activity in the capital with the Pope to arrive the following week).

IHOP-KC 3 Day Solemn Assembly, Prayer for the Nation (Oct 5-7) was packed, with true resolve of heart, culminating in fiery "breaker" prayers & corporate joyful dancing—and we're still in the aftermath. (See Allen Hood's most recent FCF archives "Rev 12: Prayer Initiates the Conflict" & Prayer Room Thoughts that follow)

Three Thoughts from the Prayer Room (Fall 2015):

The Squirrels Know! Its acorn heaven for the squirrels in our KC yard. Never have I seen so many acorns dropped in season. I just saw an adult squirrel in our side yard (under the big oak tree) playing with an old piece of bark—then I realized its a world-wide jubilee! All creation and the world takes its cues from God's calendar. Shouldn't we? Something wonderfully extraordinary is about to occur, if we can see it.

Why Excellence Matters: In the old testament, when the priests got right, it was the 1st step for the congregation to get right. In the new testament, we're all priests to God, yet those who are set apart to minister to Him (as their primary occupation) all-the-more must be excellent in their service to God, consecrating themselves to present pure & honorable offerings, to once again carry the ark on their shoulders, not in mediocrity—which is dishonorable neglect of holy protocol—but like God Himself, who has called us to and for divine excellence! (Mal 1:6-2:12 & 2 Cor 6:14-18)

The Role of Children in the Last Days: Ephesians 3:10 is a curious verse--that the church is to make known the manifold wisdom of God to the dark (spiritual) rulers in the mid-heavens (paraphrase). What? Its one of those mysteries, yet we are charged in the scriptures to declare what has been revealed and accomplished through the cross of Christ. More specific, the role of children's worship & praise has been reserved for such a time, as foreshadowed by the praise of the children reported in Jesus's 1st coming (see Jesus quoting Ps 8 in Matt 21:16) Let the reader understand. (Its interesting that Bob Sorge, during the final day of the IHOP Solemn Assembly, also shared that children are key in days ahead).

BTB, BUR, KC MO 09.01.15 & 10.07.15

2015 Thanksgiving for No Small Miracle

Joshua Samuel returned to Nashville to begin his 2nd year at Belmont U--however, he had no place to live as he drove out with all his college belongings--packed to the max:) He had the word out that he was looking for a godly family, that might be interested in renting a room-but no indicators. While on his way, our friends, the Hendrickson's, sent word about a 'possible family.' As Samuel arrived in Nashville at a certain house concert that evening--amazingly, the father of this 'possible family' was there! Samuel has a place to live—not just any place--but with a musical family similar to ours. Its a God thing! (Joshua Samuel will be participating in the Belmont Christmas program playing in a small violin/jazz ensemble, to aired on National TV).